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| **What will we be learning?**  **Component 2 Film Movements: Silent Cinema**  *Sunrise* (Murnau, US, 1927) | **Why this? Why now?**  To ensure you have a thorough understanding of the film in its entirety, including: the key elements of film form, critical debates and context.  The silent period saw filmmakers working to develop film narrative and film form and to communicate ever more effectively through purely visual means. Film during this period is associated with the wider cultural and artistic movement of Modernism. Film history identifies  two key film movements: German Expressionism and Soviet Montage. *Sunrise* is made by the most celebrated of German Expressionist directors, F.W.Murnau, but in Hollywood not Berlin. The film offers you an interesting balance between American melodrama and German stylisation in exploring a dramatic period in a couple’s marriage.  **This is compulsory A Level Film Studies component.**  **Your studied films will be an examined part of your Film Studies A Level.** | **Key Words:**  Realism/Realist  Classical Hollywood cinema  Verisimilitude  Kammerspielfilm  Expressionism/ expressionist  German Expressionism  Dialectical Narrative  Traditionalism V. Modernism  Dialectics  The New Woman |
| **What will we learn?**  To gain knowledge and understanding how the key elements of film form are used to create meaning (AO1)  To be able to apply knowledge and understanding of the key elements of film form to analyse the film (AO2)  To gain knowledge and understanding of the cinematic identity/identities of the film (AO1)  To be able to apply knowledge and understanding of the cinematic identity/identities to analyse the film (AO2)  To gain knowledge and understanding of the context of the film (AO1)  To be able to apply knowledge and understanding of the contexts to analyse the film (AO2) | |
| **What opportunities are there for wider study?**  British Film Institute lectures  BFI Film Academy  English and Media Centre online library  **What other films might you enjoy:**  *The Cabinet of Dr Caligari* (Robert Wiene, 1920)  *The Jazz Singer* (Fleischer & Furie. 1927)  *Street Angel* (Borzage, 1928) | |
| **How will I be assessed?**  Formal in class using exam style question  Internal Mock Examinations | |